Yes, it's a dirty job, but someone's got to do it. FiDO - seven brave men and their madonna-like engineer - are plundering tunes for since a decade from the mad cosmos of American composer, guitarist and enfant terrible Frank Zappa (1940-1993) and are heading out again in winter 2017 for their 'Dirty Fingers' - Tour across europe. On board the have their latest 7-Inch DIRTY FINGERS (Bobby Brown & Dirty Love/Magic Fingers), givin' His Maestro's biggest comercial hit a very special treatment in a wild big dipper ride through 30 years of rock history.

The huge oeuvre of one of the greatest american composers of modern times is ranging from orchestral musique concrete, complex bigband-rock-arrangements & free improvisation to jazz, country and the doowop-inspired sound collages of the early Mothers of Inventions in the Sixties, and is - beneath it's musical brilliance and amazing diversity - full of ironic citations, humorous allusions and vicious blows against prudery and dishonesty of society.

Reason enough for our swiss rocking' teenage combo to continuously ride through the big Z's nutty cosmos even in it's 12th year and pay tribute to over 75 years of sheer Zappa madness. Flower Punk meets Black Page meets Dental Floss and Nanook is trudging through the Village Of The Sun, or so. Varied and virtuoso in styles, with raised eyebrow, braised guts and gutted brains, FiDO perform Zappa's classics with virtuosity and verve for the present time and answers his question "Does Humor Belong In Music?" with a zealous and resounding "YES!"

With a number of acclaimed gigs across europe and five releases over the last decade, the colourful combo has achieved approval in the world-wide Zappa-community. With a sense for swiss accuracy, virtuosity paired with snotty humor & their own distinctive approach, FiDO still gets high after 12 years on Big Z's masterful works.
BIO

In 1987, bass player Pascal Grünenfelder was immediately captivated by hearing Frank Zappa's ironic jaw crushing and intricate rock-fusion for the first time, as he was confronted with the compositional geniality and preposterous humour of such songs as "Zomby Woof", "Don't Eat The Yellow Snow" or "Dinah-Moe Humm".

Overwhelmed by musical brilliance and the disrespectful ironic concept of the master of all fusions, the bassist began to explore Zappa’s universe with ears full of wonder. Inspired by the experimental soundscapes of the early Mothers Of Invention, the colourful jazzrock imagery of the 70ies, the pompous 80ies rock big bands with Wackerman, Bozio and Colaiuta, and the modern orchestral works of a Varese-admiring Zappa, the decision was made to reinterpret selected gems from Frank’s sheer endless repertoire with the help of a bunch of like-minded musicians.

Grünenfelders seven piece rocking teenage combo invites you to a breakneck big dipper ride through the big Z’s nutty cosmos, celebrates obscure polyphone sounding stories of talking dogs, stinking feet, sad eskimos and all kinds of curiosities of life. Unafraid of unorthodox handling of the compositions, the ten musicians interprete Zappa’s classics with virtuosity and verve for the present time and answer his question "Does Humor Belong In Music?" with a zealous and resounding "YES!" Improvisational freespace is utilised shamelessly, stylistic frontiers are broken down, the musical multiplicity and hilarious humour of Zappa’s work is exploited to the max.

LINE UP

Dave Muscheidt – Vocals
Lukas Burri - Saxes
Martin Medimorec – Vibraphone, Marimba, Percussion
Oli Friedli – Piano, Keys
Stef Strittmatter – Guitar & Vocals
Pascal Grünenfelder – Bass & Vocals, Arrangements
Remy Sträuli – Drums & Vocals

DISCOGRAPHY

- DIRTY BROWN - Bobby Brown & Dirty Fingers, 7" Vinyl, 2015
- FiDO wird 10 und feiert – Live at Gare du Nord & More, Film auf USB-Stick 2013
- TOO BIG TO FAIL, CD Januar 2011, Czar Of Crickets
- FiDOplaysZAPPA on the Dental Floss, DVD August 2007
- FiDOplaysZAPPA, CDR2005

LIVE 2003-2016


REVIEWED

.. The result is magnificent. The choice of compositions is excellent and the arrangements and the performance are stunning, to say the least.

.. Wenige Zappa-Coverbands haben so großartige Möglichkeiten wie FiDOplaysZAPPA. Die handwerklich-technische Qualität des Ensembles ist enorm; die straffe Führung der Arrangements in moderner, zeitloser Handschrift schenkt den Klassikern neues Leben ein; die Band erliegt keinen kompositorischen Tücken und meistert das schwere Œuvre mit eindrucksvoll leicht und eingängig klingender Finesse.

.. Guter Gesang, perlende Percussion, elegantes Piano und virtuoses Akustik-Gitarrenspiel runden die Sache ab. Größenteils bleiben FiDOplaysZAPPA nah an den Originalen, teilweise kürzen und straffen sie die Arrangements etwas. Und der anarchische Humor der großen Vorbilds blitzt immer wieder auf. So verpassen die Schweizer Zappas Songs durchaus eine eigene Note, gelungen!